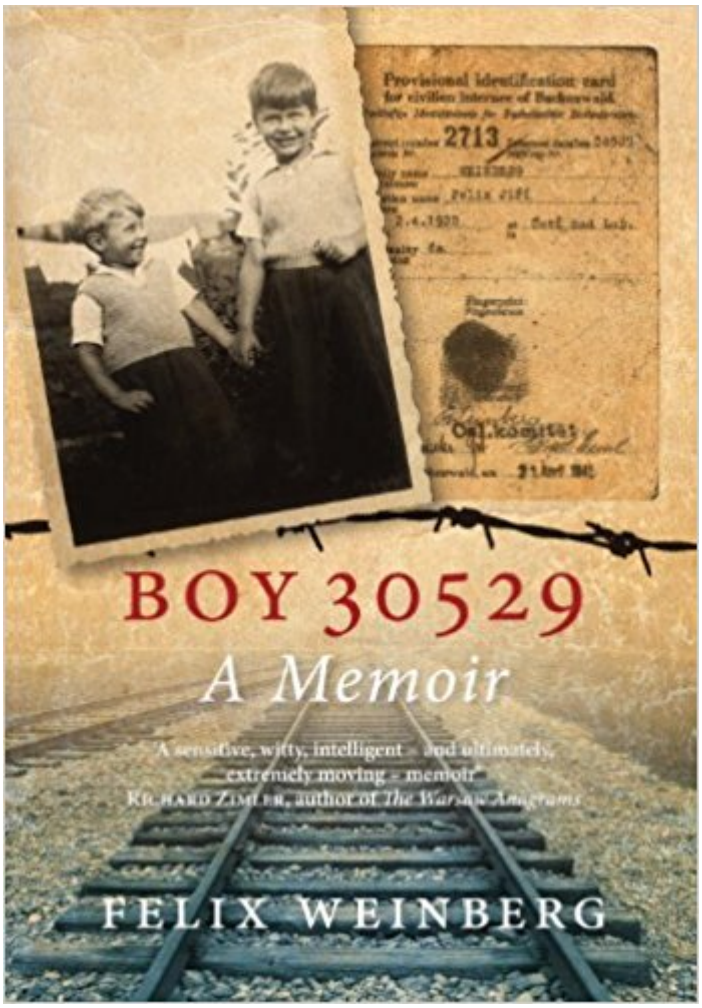
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Boy 30529: A Memoir



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Synopsis

"Anyone who survived the exterminations camps must have an untypical story to tell. The typical camp story of the millions ended in death ... We, the few who survived the war and the majority who perished in the camps, did not use and would not have understood terms such as ’holocaust’ or ’death march.’ These were coined later, by outsiders."In 1939 twelve-year-old Felix Weinberg fell into the hands of theÃ Â Nazis. Imprisoned for most of his teenage life, Felix survived fiveÃ Â concentration camps, including Terezin, Auschwitz, and Birkenau,Ã Â barely surviving the Death March from Blechhammer in 1945.Ã Â After losing his mother and brother in the camps, he was liberatedÃ Â at Buchenwald and eventually reunited at seventeen with his fatherÃ Â in Britain, where they built a new life together.Ã Â Boy 30529 is an extraordinary memoir of the Holocaust, as well asÃ Â a moving meditation on the nature of memory.From the Hardcover edition.

Book Information

Paperback: 192 pages

Publisher: Verso (March 4, 2014)

Language: English

ISBN-10: 178168300X

ISBN-13: 978-1781683002

Product Dimensions: 5.1 x 0.6 x 7.7 inches

Shipping Weight: 7.8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 7 customer reviews

Best Sellers Rank: #295,015 in Books (See Top 100 in Books) #240 inÃ Â Books > Biographies & Memoirs > Ethnic & National > Jewish #571 inÃ Â Books > History > World > Jewish > Holocaust #649 inÃ Â Books > Biographies & Memoirs > Historical > Europe > Great Britain

Customer Reviews

Ã¢â ¬Å“Anyone who survived the extermination camps must have an untypical story to tell.Ã¢â ¬Â• Furious at all the self-righteous, generic Holocaust stories, Weinberg looks back with no heroics at his experience as a young teen in the Prague roundups, the transports, the camps (including Auschwitz, Terezin, and Buchenwald), the death marches, the traumatic Allied bombing, and, finally, liberation. Now an eminent scientist in London, he is always haunted by those who did not survive, and readers will keep going back to the heartbreaking, small cover photo of his adoring little brother, who died in the gas chambers, as did their mother. Told with an honest, contemporary, sometimes wry viewpoint, WeinbergÃ¢â ¬â„¢s graphic memories are haunting, as he searches the Web and

historical archives to find out now what he did not know then, while it was happening to him: where he was marching, how many died. The dual perspective, then and now, and the blend of family intimacy (including occasional photos) with the gripping, authoritative historical overview make this an essential title for discussion. --Hazel Rochman --This text refers to the Hardcover edition.

Ã¢â ¬Å“Moving Ã¢â ¬â œ and genuineÃ¢â ¬Â• Ã¢â ¬â •Daily MailÃ¢â ¬Å“An unusually good-natured memoir about life in the Nazi camps and the travails of being a postwar refugee. Weinberg ... has a quick, curious mind...A revelation ... told with both candor and odd innocence.Ã¢â ¬Â• Ã¢â ¬â •Kirkus ReviewsÃ¢â ¬Å“Told with an honest, contemporary, sometimes wry viewpoint, WeinbergÃ¢â ¬â„¢s graphic memories are haunting, as he searches the Web and historical archives to find out now what he did not know then, while it was happening to him: where he was marching, how many died. The dual perspective, then and now, and the blend of family intimacy (including occasional photos) with the gripping, authoritative historical overview make this an essential title for discussion.Ã¢â ¬Â• Ã¢â ¬â •BooklistÃ¢â ¬Å“All those who care about the proper documenting of this horrendous era must be grateful to Felix Weinberg for giving us this insightful and ultimately uplifting account.Ã¢â ¬Â• Ã¢â ¬â •Suzanne Bardgett, Imperial War MuseumÃ¢â ¬Å“A very witty and highly readable account of life in Nazi camps, with truly original information and an amazing sense of humour. A great lesson in resilience, survival, hopeÃ Â Ã¢â ¬â œÃ Â and genuine modesty.Ã¢â ¬Â• Ã¢â ¬â •Gilbert Achcar, The Arabs and the HolocaustÃ¢â ¬Å“A sensitive, witty, intelligent Ã¢â ¬â œÃ Â and ultimately, extremely movingÃ Â Ã¢â ¬â œÃ Â memoir.Ã¢â ¬Â• Ã¢â ¬â •Richard Zimler, author of The Warsaw AnagramsÃ¢â ¬Å“Felix WeinbergÃ¢â ¬â„¢s memoir stands out from other Holocaust memoirs in its accomplished style, its powers of exact recollection and depiction and in its dry humour.Ã¢â ¬Â• Ã¢â ¬â •Professor Charmian Brinson, author of The Strange Case of Dora Fabian and Mathilde WurmÃ¢â ¬Å“With a detachment that makes the telling all the more powerful, Felix Weinberg has given witness to what he saw and experienced through the terror, misery and absurdity of his teenage years ... [It] is the reply of a boy who escaped annihilation and found that by staying alive he could think, study, research and eventually teach at the highest level. In the face of genocide on any people, anywhere at any time, the book is the ultimate response: that we exist and have the right to exist. I wasnÃ¢â ¬â„¢t only moved by it. I was strengthened by it.Ã¢â ¬Â• Ã¢â ¬â •Michael Rosen, author, poetFrom the Hardcover edition.

Here is book that will stay with you, long after you’ve read the last page. It’s about a boy who

managed to stay alive during the holocaust. Losing almost all of his family members, he was able to reunite with his father after the liberation. This is a book that wound itself around my heart.

Compelling, poignant, and vividly detailed recollection of an adolescents triumph over unthinkable suffering and hatred. An edge of your seat story of survival that is truly remarkable and unforgettable.

It was an extraordinary story of survival, and great success in his career. My husband passed a sabbatical in London, at Imperial College, working under Felix Weinberg many years ago. It was an honor to read his book.

What sets this apart from other Holocaust memoirs is how the author, who became a renowned physicist, makes reference to scientific terms and uses science throughout the book; for example, trying to guess what chemicals were in the camp soup. It’s quite charming actually.I also appreciated how the book ended. Some Holocaust memoirs end at liberation, leaving me frustrated as to what happened to the rest of the writer’s life. Some go waaaaay too far into post-liberation years and become boring. I thought Weinberg struck just the right balance here.Well, this is another blow against the stereotype that scientists are bad writers.

This is one of the most saisfying Holocaust memoirs I’ve read. The author, born in Czechoslovakia, went into a prison camp in 1942, when he was 14, along with his mother and younger brother. He became separated from his mother and brother and they did not survive. The author tells what he remembers, and it is clear to me that he avoids fiction and tells a truthful story. What a perceptive dismissal of Hitler the author sets out: "it seems just that the evil genius who cast a black shadow over all my childhood, who destroyed my wonderful family, among many millions of others, and who, but for the grace of God, so nearly destroyed me, ultimately perished like a rat in a sewer in the month of my 17th birthday."

Interesting first person account of his experiences with the NAZIs. His thirst for knowledge and his achievements are admirable. Especially in this age of entitlement..

The author tells the reader that he wants to tell a truthful story of his experience as a new in Europe. Hee does a good job of retelling his childhood and all he went through with his family. I liked the

story and it kept my interest.

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